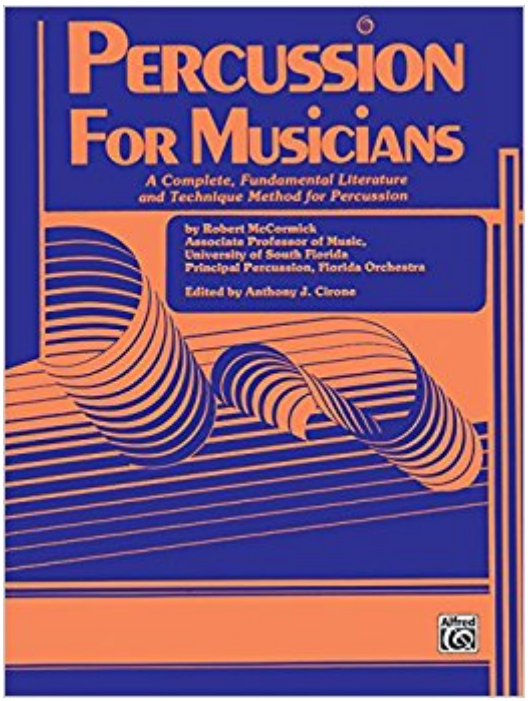
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Percussion For Musicians: A Complete, Fundamental Literature And Technique Method For Percussion



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Synopsis

Written for the student, educator, or professional musician who is in need of a practical text containing descriptions, concepts, and information on sound, equipment, repertoire, and techniques of the percussion instruments.

Book Information

Paperback: 124 pages

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Average Customer Review: 3.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #381,513 in Books (See Top 100 in Books) #188 inÃ Â Books > Arts & Photography > Music > Instruments > Percussion #632 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #2776 inÃ Â Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I use this book every time I teach a percussion course. It works great with middle and high school students and covers all the basics for percussion including Timpani, 2 and 4 mallet technique, swiss rudiments, drum set, and the toys.

It gives you an overall view of instruments and examples of tabulature with what would be in a marching band or orchestra. I was looking for a more modern day electronic approach. More on a programming side of things but it basically just explained the instruments in a general sense. Gives illustrations and pictures but not very thorough or detailed. Seems a little outdated.

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